

Rebecca Schauer

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RELEVANT EXPERIENCE

Canceled Pre-K Specials (Nickelodeon) - Storyboard Artist (Oct. 2023 - Mar.2024)

Script driven. Six-week turnaround with a rough pitch at the half-way point. Music video sequence in each special, timed in SB Pro.

Rock, Paper, Scissors (Nickelodeon) - Storyboard Director (Dec. 2021 - Mar. 2023)

Manages storyboards and storyboard artists and revisionist, making sure the storyboard is in good shape and on track. Helps carry out the show creators vision via animatic revisions and retakes. Attends meetings, communicates, and works with others to create a satisfactory episode.

(Freelance
Apr. 2023 -
July 2023)

Rock, Paper, Scissors Main Title (Nickelodeon) - Director/Storyboard Artist (2022)

Freelance, Storyboarded and Directed Show Main Title, working with show creators, producers and network.

Unannounced Streaming Movie (Nickelodeon) - Storyboard Artist (2022)

Freelance, Storyboarded on a small section.

The Casagrandes (Nickelodeon) - Storyboard Artist (Nov. 2018 - Oct. 2021)

Script driven. Receives script and completes the episode in 7 weeks, with a rough pitch with supervisors 3 1/2 weeks in. Pitches to network 6 1/2 weeks in and does network notes.

The Casagrandes Shorts (Nickelodeon) (2021)

Do The Fruit Shake Extended - Directed and Boarded
2 Unaired Shorts (986 and 989) - Directed

The Loud House Movie (Nickelodeon) - Freelance Storyboard Artist/Revisionist (2020)

Freelance Work on the tail end of the film, boarding new scenes or revising old ones to match the current vision of the film.

Big City Greens (Disney TVA) - Storyboard Artist (2016-2018)

Board driven. Receives episode outline handout from writers and show runners, and then boards out episode with a partner. Checks in with show runners several times during board rotation. Once complete, pitches to the crew and network executives.

Sanjay and Craig (Nickelodeon) - Storyboard Revisionist (2015 - 2016)

Makes all the revisions to the storyboard after it has left the storyboard artists hands. Conforms boards to match the locked animatic. Makes sure all scenes hook up, are consistent, and make creative fixes when needed. Puts characters on model, keeps style of the show, script in place, and manages many board related retakes in the post-production phase.

Freelance Illustration (2013 - 2015)

Works on commissions for online clients, on a variety of projects.

EDUCATIONAL BACKGROUND

Rocky Mountain College of Art & Design, Lakewood, CO Attended 2008 - 2012

Bachelor of Fine Arts (Degree in 2D Animation) - 2012

SKILLS

Programs - Adobe Photoshop

Toon Boom Animate Pro

Adobe Premier Pro

Toon Boom Storyboard Pro

Adobe Acrobat

Final Draft